

**GENERAL RELEASE FOR
ALL WRITTEN SUBMISSIONS**

PLEASE SIGN AND ENCLOSE THIS PAGE WITH YOUR SUBMISSION.

Identify your original MATERIAL when you submit by **marking the outside of your envelope [STAGE PLAY / SCREENPLAY / NOVEL / TELEPLAY / SHORT / ETC.] RELEASE ENCLOSED.** **Envelopes not properly marked, will NOT be opened.**

Follow the guidelines for your submission outlined below in the FORMAT section;

- 1. Sign and Date this Release and include it with your submission**
- 2. Mark your envelope "RELEASE ENCLOSED, STAGE"**

**IF accepted for discussion on our broadcast
said material will automatically be nominated for our award - THE RIPRAP**

Before acceptance, if accepted, we may request further information such as copy of WGA or copyright registration, photo I.D., etc. and nothing herein is to be construed as a promise of acceptance for production or mention on the television broadcast. **If your envelope is not marked clearly, as required, your package will not be opened. Instead, it will be warehoused to verify and/or confirm that it was never read or considered.**

FORMAT

STAGE PLAY / TELEPLAY / SHORT

SCREENPLAY / SHORT

- 1. One original stage play** (one act minimum of approx. 30-45 pp.) in standard industry format with one-inch margins. **Shorts** may be as small as 5 pages. We accept **MUSICALS**.
- 2. NOVELS / NOVELLA**
Published or unpublished accepted.
Nothing under option please!
Draft form, standard industry format – need not be bound.
- 3. One original feature length SCREENPLAY (90-130 pp.), one original film short (30-45 pp.)** written in standard industry format with one inch margins, three hole or two hole punched, secured with one or more brass fasteners and covered with any color cover stock.
- 4. Submissions may not be under option at the time of submission.**
- 5. Please include a one sentence log line** (a concise explanation of your story) with your original MATERIAL.
- 6. Current contact information of author(s)** including name, address, telephone number. Email address if you have one.
- 7. Please denote specific contact information that may be posted (1) on this web site, (2) in a performance program; and/or (3) on our BROADCAST if your MATERIAL is selected and/or selected for production in addition to a brief bio.** Go to our writers' page for sample language and formatting, etc. at www.riprapentertain.com/writers.html.
- 8. While anyone in the world may submit to RIPRAP ENTERTAINMENT TV, we will only consider those submissions written in, or translated into, the English language.**
- 9. Submissions must be the original work of the listed author(s)** and not based in whole or part, on another author's work. Partners may co-sign this release. **Submissions will be accepted only by mail. (PO Box 55221,**

Sherman Oaks, CA 91413). Submitted MATERIAL will not be returned.

10. **We will not accept attachments to emails.** All attachments to emails will be deleted without being opened along with the email, itself.

You may not fax a copy of your script.

11. **Genre - All genres** accepted except pornography and Material promoting hatred. We actively invite you to submit.

RELEASES

1. I, _____, (“Writer(s)”) desire to submit to you for your consideration material written or controlled by me intended to be considered by you for possible production on stage at RIPRAP ENTERTAINMENT TV; round table discussion and/or on the Broadcast “Riprap Writers’ Playhouse”; and for all marketing activities related to same worldwide and in perpetuity related thereto. I represent and warrant that I own the submitted material free of all claims or encumbrances and have the exclusive right to offer all rights in the submitted material to you.
2. For the purposes of the rules and regulations and this agreement, all references to stage play, screenplay, novel, short, novella, script, etc. shall be collectively referred to as “**MATERIAL**”, “**STAGE PLAY**” or “**ORIGINAL WORK**” and all references to “RIPRAP ENTERTAINMENT TV,” “RIPRAP WRITERS’ PLAYHOUSE”, “RIPRAP STUDIO THEATRE,” “WE,” “RIPRAP” a concept developed and produced by Riprap Entertainment shall be collectively referred to as **THE “COMPANY”**; and all references to “YOU”, “YOUR”, the “WRITER”, “AUTHOR”, “I” “ME” or “MY” shall refer to the writer(s) and/or author(s) submitting their original MATERIAL as outlined in the **Format** section of this agreement for the possibility of (a) production at Riprap Studio Theatre and/or (b) for discussion on the Broadcast entitled “RIPRAP ENTERTAINMENT TV;” and/or (c) for The RIPRAP Award. If more than one party signs this agreement as author, the references outlined in this paragraph shall apply to each party, jointly and severally.
3. I recognize that the Company’s files are replete with ideas and stories for stage plays, theatrical motion pictures and television programs, and that new ideas for motion pictures and television programs and stage plays are constantly being submitted to the Company or being developed by the Company and those assisting the Company in the creation, maintenance and production of RIPRAP ENTERTAINMENT TV, its web site and publications. I also recognize that many stories and ideas are similar and often different stories and ideas relate to one or more common underlying themes. Accordingly, I recognize that there is a possibility that the MATERIAL may be identical with or similar to material that has or may come to the Company from other sources. Such similarity in the past has given rise to litigation. As a result, I recognize that unless the Company can obtain adequate protection in advance, the Company will refuse to accept, review and consider MY Material. The protection for the Company must be sufficiently broad to protect the Company, the Company’s related corporations and the Company’s employees, agents, licensees and assigns and all parties to whom the Company submits literary materials. Therefore, all references made herein to the Company include each and all of those persons. In consideration of the foregoing and as an inducement for the Company agreeing to accept and review MY MATERIAL, I represent, warrant and agree as follows:
4. I wrote the MATERIAL, it is wholly original with ME and the Company need not secure permission from any other person but ME to read and review the MATERIAL for consideration for production. The MATERIAL contains no libelous or unlawful statements and does not infringe on the rights of others. I agree that it is MY responsibility to insure that the MATERIAL has been registered with the US Copyright Office and that I have done so already. Writer will execute any documents and do any other acts or deeds Company may require to further evidence or effectuate Company’s rights hereunder. **Final selection for and possible production / DISCUSSION AND/OR AWARD NOMINATION with COMPANY will be contingent upon proof of proper copyrights.**

5. I hereby grant COMPANY the nonexclusive, right in perpetuity, to make copies of all or part of MY MATERIAL for its review of the MATERIAL for consideration for production on stage at Riprap Studio Theatre and for mention and discussion on the Broadcast RIPRAP ENTERTAINMENT TV and related promotion on the web site. If selected I expressly grant to the Company the right to use MY name and likeness in and in connection with promotion and marketing of the production of MY original MATERIAL and in connection with RIPRAP ENTERTAINMENT TV in perpetuity.
6. In no event, in the absence of an agreement between the Writer and the Company and/or any discussions or negotiations the Company and the Writer may have, shall any agreement to use or compensate the Writer for the review or consideration for production for the MATERIAL by Riprap Entertainment or any other materials, features or elements claimed by Me to be embodied in the MATERIAL, or any other obligation, be implied as a result of the Company's review and consideration for production.
7. I have retained at least one copy of said MATERIAL and hereby release the Company of and from any and all liability for loss of, or damage to, the copy of said MATERIAL submitted to Company e as outlined in this Release.
8. The Company is not an agent, literary representative or otherwise and will never act as an agent or representative of ME or MY work. I acknowledge the Company is under no obligation to review or use or negotiate with ME with respect to or in any manner, license or acquire any rights in, or to, the MATERIAL in any manner.

NOTIFICATION

9. You will be notified via regular mail or e-mail if the Company chooses to produce your MATERIAL at Riprap Studio Theatre at which time further proof of ID and/or copyright may be requested and production will be contingent on production to Company of same.

FURTHER RELEASES

1. Company will not use the MATERIAL in any other capacity beyond the consideration for stage production at Riprap Studio Theatre; and/or discussion on our broadcast RIPRAP ENTERTAINMENT TV regarding same and/or promotionally on the website as outlined herein unless it is determined in good faith that Company has the independent legal right without Your consent to use all or any part of (or any features or elements in) the MATERIAL either because (a) You do not own or control said MATERIAL or such features or elements, or (b) the MATERIAL or said features or elements are public domain, are not new or novel, are not legally protected or protectible, or were independently developed by someone other than You or obtained by You from other sources. Writer agrees to indemnify Company against and hold Company harmless from any losses, costs, claims obligations and expenses, including reasonable attorneys fees arising out of or relating to the rendition of Writer's submission hereunder or any breach of Writer's warranties, representations or agreements hereunder. Writer shall be limited to Writer's remedy at law for monetary damages, if any, and in no event shall Writer be entitled to enjoin the use of the Broadcast, website or theatre or the related Company projects or be entitled to any other equitable remedies.
2. Your participation and/or submissions to Company and/or notifications by Company to You will never constitute or suggest any obligation or duty whatsoever on behalf of Company to publicize, produce or promote Your MATERIAL in any manner whatsoever.
3. This is not a competition and We make no promise of or any guarantee that Your MATERIAL will ever be selected for production, discussed on our broadcast and/or nominated for an award.
4. You acknowledge that the MATERIAL is submitted by You voluntarily and not in confidence, and that no confidential relationship is intended or created between the Writer and the Company by reason of the submission of the MATERIAL. Nothing in this agreement, nor the submission of the MATERIAL, shall be deemed to place

You in any different position from any other member of the public with respect to the MATERIAL. Accordingly, any part of the MATERIAL that could be freely used by any member of the public may be used by Company without liability to You.

5. This is our entire agreement. No statements or representations have been made except those expressly stated in this Agreement. This Agreement may be modified only by subsequent written agreement signed by both YOU and COMPANY.
6. This Agreement will be interpreted in accordance with the laws of the State of California.

ROYALTIES – STAGE PLAY

7. Royalties may be paid to You if your original MATERIAL is selected for **STAGE PLAY PRODUCTION AT RIPRAP STUDIO THEATRE** and will be contingent on Box Office sales and separate contract. This contract in no way entitles YOU or guarantees you any royalties for possible production at Riprap Studio Theatre. Such royalties will be negotiated between Company and You at time of acceptance for production and no agreement will be implied or be legally binding unless and until in writing and signed by all parties involved separately and apart from this Release.
8. I have read, understand and agree fully with this Release for MY Submission OF MY MATERIAL and all of the conditions stated herein with respect to the copyright of any and all MATERIAL that I submit to Company and I hereby request that the Company read said MATERIAL for (1) consideration for stage production at Riprap Studio Theatre, (2) consideration for round table discussion on the television broadcast RIPRAP ENTERTAINMENT TV, and (3) all marketing and promotional material relating to both and the television broadcast and web site of the same name in North Hollywood, California of which I am the sole author and have exclusive rights and authority to submit same to the Company. I submit same for consideration as outlined herein including, without limitation the rights of Company to exploit same in perpetuity throughout the universe in all forms, manner and media now known or hereafter devised, including without limitation all ancillary rights.

YOUR SIGNATURE: _____

PRINT YOUR NAME: _____

DATE: _____

Print it!

Sign it!

Enclose it with your MATERIAL . . .

Mark your envelope “**RELEASE ENCLOSED [STAGE PLAY, NOVEL, ETC.] SUBMISSION**”;

Stamp it! Mail it! MAIL TO: Riprap Entertainment, PO Box 55221, Sherman Oaks, CA 91413

Thank You!